

## Activity 2: Exploring melody

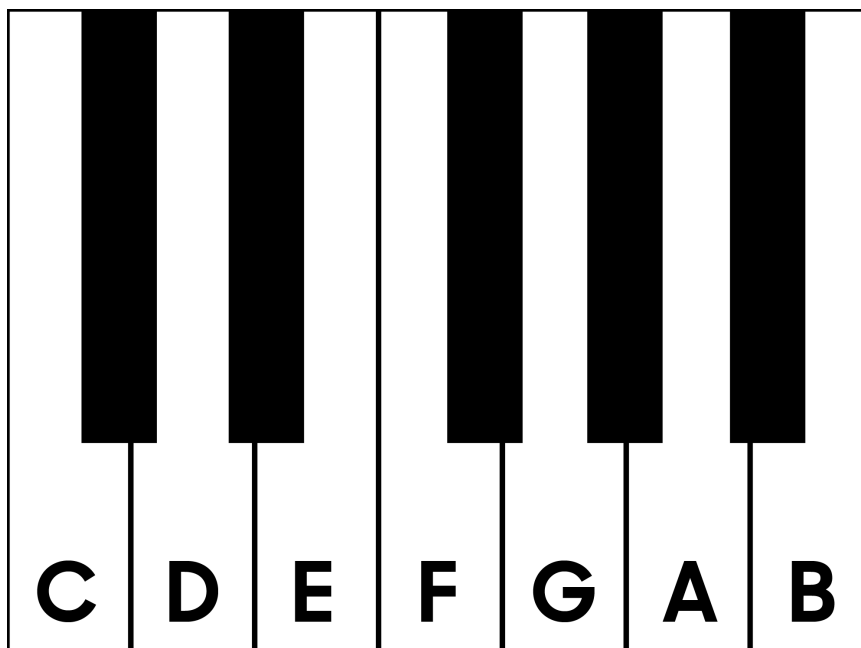
The orchestra will play **Mozart's Horn Concerto No. 4 (3rd movement)**.

Listen out for the instructions during the lesson. While the orchestra plays, listen carefully for the eight-bar melodic theme that occurs throughout the piece.

**How many times did the soloist play the theme?**

- a) Four ☐
- b) Seven ☐
- c) Ten ☐

You can find inspiration for melodies all around you. Try picking out the letters in your first name on the keyboard below. If there aren't any, try thinking of another name – like the name of your pet, your favourite celebrity or where you're from. Colour the notes with the relevant letters in!



Three notes would be a good starting point for your composition. Get your teacher to send your notes to us at [live.lessons@bbc.co.uk](mailto:live.lessons@bbc.co.uk) before or during the Live Lesson and they could be featured on the live programme.

Now that you've found some notes, you can use these to form a melody, by placing them against the rhythm you've come up with in Activity 1.

If you've got a tuned instrument, why not try playing around with the tune by using the notes in different orders or repeating them until you find a tune that you like. You've just started your first composition!